



COURSE GUIDE

10130NAT

**Advanced Diploma of Acting for
Contemporary Screen Media
(2.5 Year Delivery)**

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Overview

The Advanced Diploma of Acting for Contemporary Screen Media (10130NAT) provides graduates with the skills and knowledge required to be able to:

- act for television, film and current innovative screen and media technologies
- perform voice-over work, presenting, narration, commercials, corporate/educational/life style presentations,
- undertake 'high-end' special effects work for innovative screen and media technologies such as green screen, motion capture and physical animation character work,
- be prepared for actual Industry practice and protocols, and
- to have a clear sense of the skills and knowledge required to maintain and develop a career as a screen actor.

The Advanced Diploma of Acting for Contemporary Screen Media is offered full time over five semesters, across two and half years. This Course guide reflects the 2.5 year structure of the superseded 91518NSW version transitioned in October 2016 and will complete finish in July 2017.

Registered Training Organisation (RTO): International Screen Academy Pty Ltd
RTO ID No: 40725
CRICOS No: 03361F
CRICOS Course Code: 080456F
ANZSCO (Australian and New Zealand Standard classification of Occupations) Code: 211100 Actors, Dancers And Other Entertainers
ASCED Code (Field of education): 1001 Performing Arts
National course code: 10130NAT

Delivery Mode

Delivery will be mainly workshop based and through face-to-face training in small or large groups (i.e. 5, 10 or 30 individuals). The delivery method is designed to be flexible and may change according to particular project or student requirements.

The concept of contract-based learning is used as an educational support in all units of competency. Contract based learning simulates the real world obligations of the actor in employment contracts, industry protocols and obligations. In a training environment contract based learning promotes management and negotiation skills that are critical to fostering effective collaborative creative work.

Many areas of the Course include collaborative work and where appropriate assessment activities will be undertaken in groups in a manner designed to reflect actual Industry practice. Particular emphasis will be placed on the need to articulate personal creative goals within a collaborative undertaking with a strong focus on potential conflict and professional resolution of conflict.

In the first three semesters of the Course the relationship between trainers and students will be one of guidance. In the final year of the Course the relationship will be one of mentoring. Mentoring will be undertaken as students are encouraged to become more independent in working on group projects and other activities- e.g. Short Film Project, preparation of material for a Showreel. At this stage a range of

specialist and guests will supplement contracted trainers- e.g. Casting Agents, Directors, Hi-end specialists. This is designed to encourage mature and professional behaviours between students that align with the day to day protocols and practices of the Industry.

Contact Hours

The full-time study program comprises five semesters of 19 or 20 weeks duration delivered over two and a half years.

Each semester has a mid-semester break. The program is vertically integrated and requires satisfactory progression in all units of competency before proceeding to next unit of study.

The week is based on 21 contact hours and 2-3 plus hours of contract based learning per week over the two and a half year course.

Assessments

A range of assessment activities are incorporated into the course including:

- written and oral questioning
- observation of performance/s
- review of documented logs maintained by candidates
- effective participation in group/teamwork
- workplace simulations
- third party reports regarding performance when presenting in specialist facilities and resources

Assessment will be based on activities carried out over a period of time. Assessment will ensure access to a range of specialist facilities and resources, written documentation and industry documents. Simulations will be based on industry practice and/or include instruction from working professionals.

Some project work is conducted over a “period of time” – as specified in the Assessment Tools - which can extend up to a full year. **Note:** assessments become more detailed as the Course progresses.

Some specialist and guest trainers may participate in assessment teams.

Students will also undertake peer review assessment in the Short Film Project.

The completion of all assessments is compulsory and must be completed in the format requested by your trainer. Assessments allow trainers to evaluate your competency for a unit of competency. If a student does not complete the required assessment they may be assessed as ‘not competent’ for a unit of competency. To be awarded the Advanced Diploma of Acting for Contemporary Screen Media students must have successfully completed of all units of competency.

Course Structure

The two and a half year Advanced Diploma of Acting for Contemporary Screen Media is structured across five semesters and students progress through five units of study and 13 units of competency.

First Year, Semester 1: Acting 1

Acting 1 prepares students to act in a screen based media (TV, film etc) environment. Students will undertake voice, movement, core acting development, text/script, research, and creative process. Students will begin to explore their potential in relation to 'type' in Industry terms.

Studies will involve an exploration of the actor's relationship to all personnel involved in production and post-production. Lines of authority, protocols, documentation, professional language and collaborative work practices are key topics.

Students will also undertake camera and broadcast work. At this stage the emphasis is on the integration of technical, creative and learning personal preparation processes (for future castings and performance).

All students undertake work health and safety unit of competency as part of this unit of study.

To facilitate effective teaching/learning outcomes the timetable is structured with elements of the units of competency under subject headings. In Acting 1 the Units of Competency and relevant subjects are:

Delivery Sequence			
Year and Semester		Unit of Competency	Delivery and Assessment hours
Year 1, Semester 1	Acting Craft 1 (Skills)	SCRAAS603A Apply a range of acting skills in sustained performances for camera SCRPPS608A Read, prepare and perform scripts	57
	Acting Craft 1 (Technique)	SCRAAS603A Apply a range of acting skills in sustained performances for camera SCRPPS608A Read, prepare and perform scripts	144
	Physical Craft 1	SCRPSA606A Develop and integrate physical skills for screen acting	57
	Technology Craft 1	SCRKPR601A Maintain and apply industry knowledge and performance requirements for contemporary screen acting	76
	Vocal Craft 1	SCRVSA605A Develop and integrate vocal skills for screen acting	57
	WH&S	CUSOHS301A Follow occupational health and safety procedures	8
	Year 1, Semester 1 Total Hours:		

Acting 1 Outcomes

By the end of Acting 1, students should have completed all assessment tasks for the unit of competency:

- SCRKPR601A Maintain and apply industry knowledge and performance requirements for contemporary screen acting

Employability skills

The following Employability Skills are embedded within the learning tasks and projects encountered in Acting 1.

Self-Management

- Implement self-management strategies for screen performance
- Applying work health and safety to screen performance

Learning

- Develop knowledge of contemporary screen technologies
- Apply knowledge of screen industry practice to performance requirements

First Year, Semester 2: Acting 2

Acting 2 continues studies in voice, movement, core acting development, text/script, research, and creative process.

Studies involve a more detailed exploration of the actor's relationship to all personnel involved in production and post-production. Lines of authority, protocols, documentation, professional language and collaborative work practices are key topics. Special attention is paid to critical personnel who will shape and impact a student's future performances (e.g. directors, DOPs, editors).

Students will also undertake more detailed camera and broadcast work including coverage, shot composition, lenses, close/mid/long shot, reverses, continuity, cheats, hand held camera, lights, hitting marks, locations, audio technologies. At this stage the emphasis is on the integration of technical, creative and learning personal preparation processes (for future castings and performance).

The Units of Competency and relevant subjects for Acting 2 are:

Delivery Sequence			
Year and Semester		Unit of Competency	Delivery and Assessment hours
Year 1, Semester 2	Acting Craft 2 (Skills)	SCRAAS603A Apply a range of acting skills in sustained performances for camera SCRPPS608A Read, prepare and perform scripts	60
	Acting Craft 2 (Technique)	SCRAAS603A Apply a range of acting skills in sustained performances for camera SCRPPS608A Read, prepare and perform scripts	160
	Physical Craft 2	SCRPSA606A Develop and integrate physical skills for screen acting	60
	Technology Craft 2	SCRTPR602A Integrate technical and production requirements for performance in contemporary screen media	80
	Vocal Craft 2	SCRVSA605A Develop and integrate vocal skills for screen acting	60
	Year 1, Semester 2 Total Hours:		

Acting 2 Outcomes

By the end of Acting 2, students should have completed all assessment tasks for the unit of competencies:

- SCRAAS603A Apply a range of Acting Skills in Sustained Performance for Camera
- SCRVSA605A Develop and Integrate Vocal Skills for Screen Acting
- SCRPSA606A Develop and Integrate Physical Skills for Screen Acting

Employability skills

The following Employability Skills are embedded within the learning tasks and projects encountered in Acting 2.

Communication

- View and evaluate self and others on camera
- Assess self and others in acting for camera

Problem solving

- Identify critical issues that inhibit quality of vocal delivery and develop maintenance of vocal health

Technology

- Apply effective vocal delivery to current audio techniques
- Apply effective physical expression to innovative technologies

Second Year, Semester 1: Acting 3

Acting 3 focuses on integrating the technical aspects of working in screen based media with creative expression. Voice studies are now linked to audio technologies and studios. Voice-over, ADRs, TVCs, presenting, narration, animation and accent work.

Movement studies including basic stunt work, armoury work, green screen wire work, motion capture, physical animation character work.

Acting explores character and character arc, exploration of script genre and formats, TV acting and film acting.

Personal work method is developed, focusing on how students develop their skills in preparation and execution of performance.

The Units of Competency and relevant subjects for Acting 3 are:

Delivery Sequence			
Year and Semester		Unit of Competency	Delivery and Assessment hours
Year 2, Semester 1	Acting Craft 3 (Skills)	SCREAR604A Establish and extend acting range for screen SCRPPS608A Read, prepare and perform scripts	39
	Acting Craft 3 (Technique)	SCREAR604A Establish and extend acting range for screen SCRPPS608A Read, prepare and perform scripts	152
	Production 1	SCRPSF610A Produce a short film	18
	Specialist Physical Craft 1	SCRVPS607A Integrate specialised vocal and physical skills for contemporary screen acting CUSOHS301A Follow occupational health and safety procedures	57
	Specialist Vocal Craft 1	SCRVPS607A Integrate specialised vocal and physical skills for contemporary screen acting	57
	Technology Craft 3	SCRTPR602A Integrate technical and production requirements for performance in contemporary screen media	76
	Year 2, Semester 1 Total Hours:		

Acting 3 Outcomes

By the end of Acting 3 students should have completed all assessment tasks for the unit of competencies:

- SCRTPR02A Integrate technical and production requirements for performance in contemporary screen media.
- CUSOHS301A Follow Occupational Health and Safety Procedures.

Employability skills

The following Employability Skills are embedded within the learning tasks and projects encountered in Acting 3.

Teamwork

- Adjust preparation as requested by key personnel

Second Year, Semester 2: Acting 4

In Acting 4 students will work in approaching castings where industry guests will conduct simulated castings across a wide range of material. Rigorous master classes will be supported by intensive one on one feedback and discussion.

Studies will involve working with industry directors who will conduct master classes and oversee a range of project material (from TV commercials to film).

Students will look at contemporary technology and how social media and online mediums can be used as promotional and networking tools.

Early work on the students' major project begins. Students will work in small groups of five or six. The project is to be finished prior to the completion of the course and students will deliver a 7 minute film. The project is a real world simulation: It is designed to explore everything from creative concept to schedules, production meetings, hiring locations, scripting, marketing and promotion, budgets and outcomes.

The Units of Competency and relevant subjects for Acting 4 are:

Delivery Sequence			
Year and Semester		Unit of Competency	Delivery and Assessment hours
Year 2, Semester 2	Acting Craft 4	SCREAR604A Establish and extend acting range for screen SCRPPS608A Read, prepare and perform scripts	60
	Business for the Actor 1	SCREHM609A Identify and evaluate economic and health matters in a screen acting career	24
	Health and the Actor	SCREHM609A Identify and evaluate economic and health matters in a screen acting career	24
	Industry Craft 1	SCRCWD611A Manage and negotiate castings and working with directors	60
	Production 2	SCRPSF610A Produce a short film	174
	Specialist Physical Craft 2	SCRVPS607A Integrate specialised vocal and physical skills for contemporary screen acting	48
	Specialist Vocal Craft 2	SCRVPS607A Integrate specialised vocal and physical skills for contemporary screen acting	48
	Year 2, Semester 2 Total Hours:		

Acting 4 Outcomes

By the end of Acting 4, students should have completed all assessment tasks for the unit of competencies:

- SCREAR604A Establish and extend acting range for screen
- SCRVPS607A Integrate specialised vocal and physical skills for contemporary screen acting
- SCRPSF610A Produce a short film

Employability skills

The following Employability Skills are embedded within the learning tasks and projects encountered in Acting 4.

Problem solving

- Adjust prepared performance of script for casting

Planning and organisation

- Prepare and execute a range of green screen performances

Technology

- Apply extended physical expression to innovative technologies

Third Year, Semester 1: Acting 5

In third year casting workshops and working with directors continue. Much of the students time will be spent on completing projects. Guests in specialist areas will give seminars/small group work.

The course will conclude with an Industry Showcase. Students will be assisted in the preparation of a showcase and in the range of formats/ways in which they can use the show reel.

The Units of Competency and relevant subjects for Acting 5 are:

Delivery Sequence			
Year and Semester		Unit of Competency	Delivery and Assessment hours
Year 3, Semester 1	Acting Craft 5	SCRPPS608A Read, prepare and perform scripts	40
	Business for the Actor 2	SCREHM609A Identify and evaluate economic and health matters in a screen acting career	40
	Industry Craft 2	SCRCWD611A Manage and negotiate castings and working with directors	126
	Production 3	SCRPSR612A Produce a show reel of performances	148
	Specialist Vocal Craft 3	SCRPSR612A Produce a show reel of performances	72
	Year 3, Semester 1 Total Hours:		
Total Course Hours:			2,082

Acting 5 Outcomes

By the end of Acting 5 students should have completed all assessment tasks for the unit of competencies:

- SCREHM609A Identify and evaluate economic and health matters in a screen acting career
- SCRCWD611A Manage and negotiate castings and working with directors
- SCRPPS608A Read, Prepare and Perform Script
- SCRPSR612A Produce a show reel of performances

Employability skills

The following Employability Skills are embedded within the learning tasks and projects encountered in Acting 5.

Communication

- Participate in and contribute to forums conducted by casting agents and directors
- Review outcomes and implications of feedback with team members

Teamwork

- Conduct production management meeting
- Undertake production of short film with team members

Initiative and Enterprise

- Develop a proposal for a short film
- Design a show reel

Planning and organisation

- Review and document outcomes of post production

Self management

- Research and assess implications of creative vocational practice

Course Completion

On successful completion of all units of competency students will be issued with the Advanced Diploma of Acting for Contemporary Screen Media (10130NAT). Students who do not complete the entire course of study will be issued a Statement of Attainment for individual units of competency successfully completed.

Course Evaluation

At the end of every semester ISA will evaluate the course as part of ISA's continuous improvement process. This is done with students completing a Learners Engagement Survey and trainers completing an Employer Satisfaction survey. The survey gives ISA staff valuable feedback from students and trainers.

ISA will provide students and trainers with a response on the feedback from the surveys and outcomes they can expect from ISA staff to continually improve ISA's education, training and students support services.